

2020 INTERNATIONAL **PEACE AND FILM**



FESTIVAL · ORLANDO, FLORIDA

INDY FILMS · ART · FASHION SHOW · PERFORMANCES

FEATURED DESIGNER

Inna Rudenko featured at
IPFF's fashion expo of gowns and
formal wear.

FILMMAKERS SPOTLIGHT

Learn more about the award
winning films and filmmakers
of the 2020 season

ARTIFEX

Meet Aysel Mekhtieva, the artist
featured in the 2020 gallery of
art in progress.

PERFORMANCES

Details on the artists
and entertainers.

IZUMINKA

Models, dresses, hair, makeup,
and everything about the show.

IZUMINKA MODEL & COACH: ASHLEY BELOAT

www.PeaceFestival.us









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THANK YOU SPONSORS!



FILM JOBS



The generous support of our sponsors enabled IPFF to offer free admission to audiences and participating filmmakers. Click the logos for more info on each sponsor.



**Jef Gray, Director and Founder
International Peace and Film Festival**

About the Director:

Jef Gray is an award winning technologist, author, philanthropist and international businessman. He is a veteran Master Sergeant of the US Air Force and has worked with government, private and public corporations.

As CEO of Aurous Publishing he is the Editor in Chief of Florida Russian Lifestyle Magazine, Producer of the Izuminka Fashion Expo and Director of the International Peace and Film Festival.

Gray is the President Emeritus of the Russian-American Community Center of Florida, and works with children's charities in Uganda and Guatemala.



Jef is also the inventor of the new Matryoshka emoji, published worldwide by the Unicode Consortium in March 2020.

Gray holds a Bachelor of Science degree from the University of New York, Regent's College and two associate of science degrees from the Community College of the Air Force.

EDITORIAL



Peace Through Cultural Exchange

If someone had told me six years ago that I would be directing a worldwide festival of art, film and fashion, I would have waited for the punchline. But here I am, discovering more each year about how this idea of Peace through Cultural Exchange can work. It is quite simple; get people together to celebrate the beauty of performing and visual art, cinema and fashion, and in doing so, realize how interesting we all are. Without any politics, we gather and learn about each other through creativity--it's inspiring!

Why Peace Begins in the Arts

The thing about Peace, is that we have turned it into a concept or agenda item to be solved by elected officials or heads of state. We assume the responsibility for peace begins with them, rather than ourselves, this is why we continue to fail achieving it.

We've been convinced peace is a result of negotiations and large documents signed in ceremonious fashion. But is that peace, or an agreement not to fight a war? The latter is more suspect. Have we forgotten what peace looks like and feels like? It seems so. Our media resonates on a frequency of violence and corruption while any uplifting act goes unmentioned or celebrated.

What if we can find peace by meeting face to face and exploring the common ground between us? And if that seems too awkward or difficult, then how about this... You hear a beautiful song, maybe the words are foreign but the melody reaches you just the same. Now ask yourself, does the skin color, beliefs or politics of the singer matter to you? Probably not, at least not in that moment, and that is where we connect as human beings. The same is possible in film, fashion, art, dance and many other forms.

That's the whole effort of the International Peace and Film Festival and we achieved it again this year, among many worldwide attendees I hope you'll join us in 2021 as a guest or participant. Visit us at PeaceFestival.us for details!

-Jef Gray



ARTIFEX

Artifex is the fine art segment of the International Peace and Film Festival. Designed as a street style art gallery, Artifex takes place just outside the doors of the festival theater where guests can meet the artist and view art in progress as well as their completed works. The dynamics of meeting the artist while they work and engaging with them in an informal setting, brings a truly unique experience to festival guests.

Becoming an Artifex Artist

The road to Artifex begins in similar step with the film festival. A call for artists is made, and each artist must submit work samples online through the festival website. Finalists are selected and asked to submit more information, more samples of work and undergo an interview where details are validated. (Visit PeaceFestival.us/Artifex)

Artifex artists are volunteers, they are not compensated for their expenses or time in the festival. This is what makes them truly special, as they are contributing their talent and time toward peace through cultural exchange. This theme exists throughout the festival, from filmmakers who travel from around the world, to the fashion designers, models and speakers, everyone is giving something to festival to foster peace through creativity and good will.

Meet the Artist

Interview with Aysel Mekhtieva

Aysel Mekhtieva is an artist, art teacher and illustrator based in Orlando, Florida. Her interest in art began in childhood. She became interested in colors, forms and different patterns, and carried that into a passion for expression from drawing and eventually into oil paintings.

"I have been drawing since my early childhood, half of which was spent in Baku, Azerbaijan, surrounded by the beautiful Caucasian mountains, and ancient architecture. After graduating from an art school in 2007, I began my career and opened a private studio in Chelyabinsk, Russia," she said during her interview for the Artifex program.



Aysel was on a path to form her vision in art and master the physical properties of the subject matter.

"Even though I feel perfection is not possible, I am still constantly working toward improving and developing my skills." She shares while putting the fine touches one of her latest works.



"Oil painting is my passion, it is where I translate my inner world, my feelings and experiences and then I put this positive energy into all of my paintings."

Current Project

Aysel is currently working on a series of paintings called "The World of Fairytales". The idea for fairytales came to her while illustrating children's books. She became fascinated with the concept that such

stories are not only about children, but adults as well.

One of the painting presented at the 2020 Artifex exhibition called "Gulliver" is based on the Swift's *Gulliver's Travels*, where the author presented the 1725 English government and society's need for reformation during that time.

Continued on next page.

Interview with Aysel Mekhtieva, continued:

"I tried to express my comprehension of his embedded meaning in that painting.", She explains while leading the eye to another painting, "This one is based on a fairytale by Ernst Theodor Amadeus Hoffmann: *The Nutcracker and the Mouse King*.



This fairytale shows the struggle between good and evil, mystery and love. I feel that Hoffmann was an artist in a broad sense, his fairytale is not just written with words, it contains sound, rhythm and melody, and I wanted to capture that in my painting just as Tchaikovsky did when he adapted the story into music."

Aysel is also a published illustrator with work featured in the following children's books:

Three Little Friends: Starry Adventure

Shy

Curios Giraffe Joe and Curious Giraffe: Winter Dream



CONTACT INFORMATION

Aysel Mekhtieva

Orlando, Florida

Web: [Facebook.com/ArtByAyselka](https://www.facebook.com/ArtByAyselka)

MATRYOSHKA EMOJI

Unicode Version 13, March 2020



It's About Time...

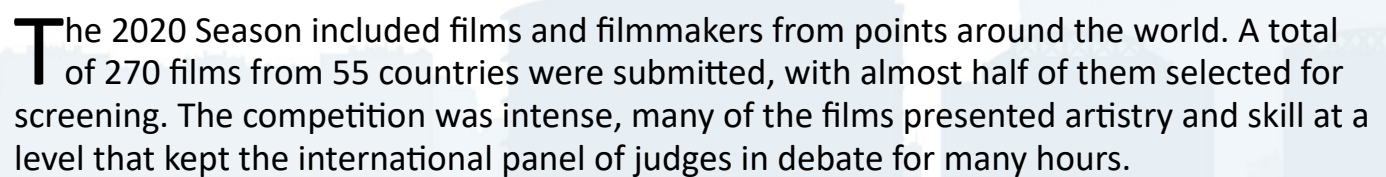
There are five billion 'mobile device enabled' human beings in the world. And they will type six billion emojis today, and then tomorrow, repeat. Emojis have become a collective visual language that can communicate thought, ideas or emotions within a single iconic image.

But what if the emoji you need, doesn't exist yet? How could you make a contribution to fill that gap in our modern day hieroglyphics, and do so with an image that is immediately recognized? This is the story of how the matryoshka or nesting doll emoji came to be. It started humbly with the Izuminka Fashion Expo. Jef Gray, the executive producer of the show was on the Izuminka Twitter account, sending out a notice about the show. Gray wanted to add a nesting doll, the symbol of the show, as an emoji to spark interest among potential models who were being invited to audition.

There was only one problem, a nesting doll emoji didn't exist. It seemed impossible that somehow in all the things that have made it into the Unicode inventory, no one had submitted the familiar doll as an image.

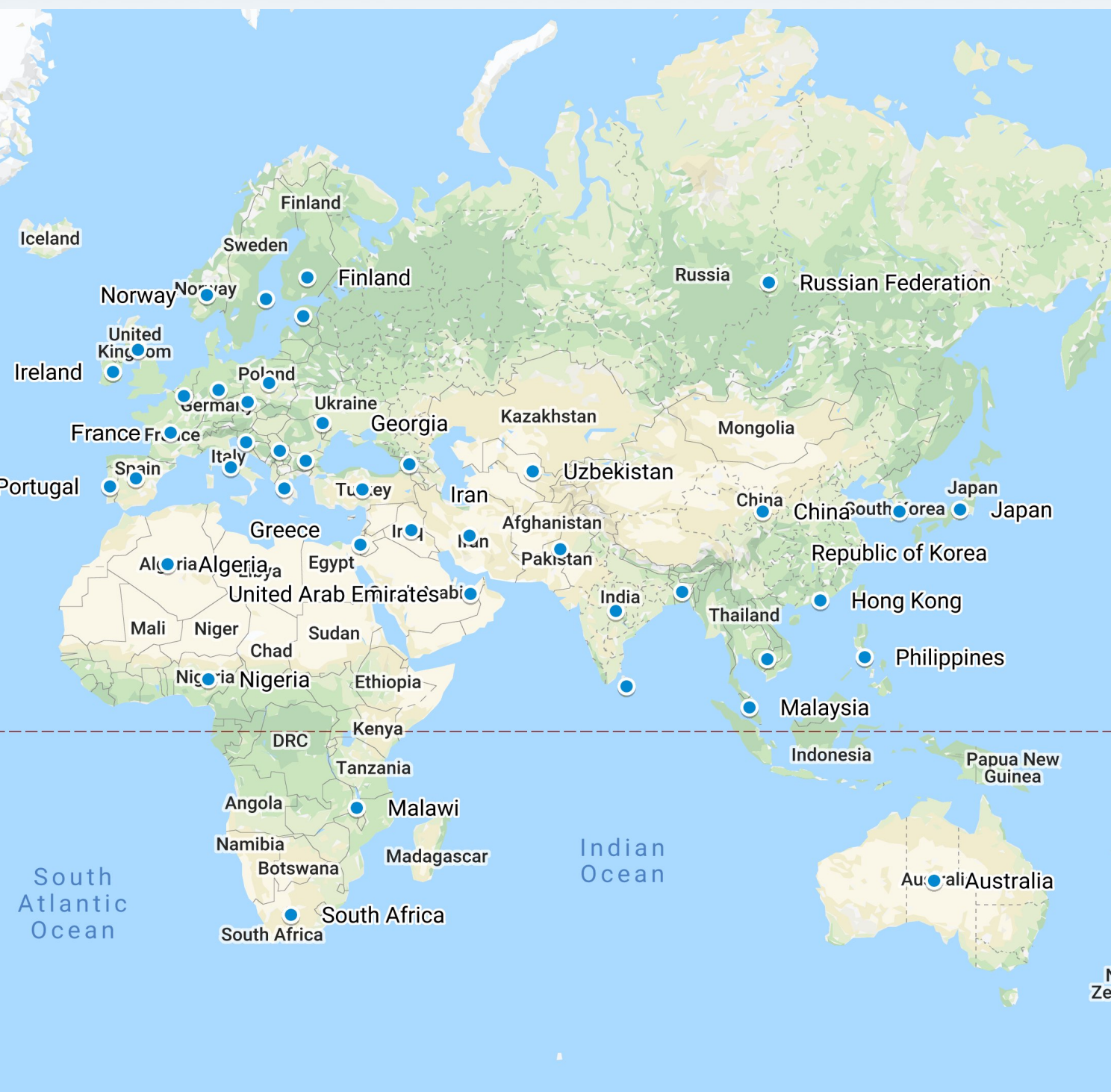
Fast forward to present day, and the path that took over eighteen months to complete, and you'll understand why there is so much excitement about this achievement. A nonpolitical, non religious image that could represent the culture of Eastern Europe! Look for the nesting doll emoji on devices worldwide as the new updates from Apple, Android, Facebook, Twitter and Instagram are released in 2020.

Full story: NestingDoll.us



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ALL SUBMISSIONS
















have learned that it's only the beginning of a long term relationship of support and encouragement as you develop your craft.

We are growing IPFF to encompass more elements for larger audiences and participants, and we hope to see you in next year's competition with your newest project. You are also always welcome to come join us at future festivals for the discussions, films, art, performances, and fashion.

Peace to All,
Jef Gray, IPFF Director and Founder

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Title	Country
2nd Chance 	Belgium
2nd Chance Trailer	Belgium
9 out of 10	Italy
A Paper House	China
A Present for Grandma	Bulgaria
Alexander's of Northville  	United States
Alien Territory	United States
All Part of This World	Belgium
AnoMiC Trailer	Belgium
Apple 	India
At Arm's Length	United States
At First Sight	Iran
Bilha's Kindergarten	Israel
Chain	Turkey
Children of the Village   	Moldova
Cinta Diri	United States
Dance	Russian Federation
Dehsalm  	Iran
Different Threads of Fate	Czech Republic
Disruption	India
Doomsday Clock	Iran
Dreams. Sofia	Russian Federation
En Bicicleta A La Luna	Mexico
Escape	Norway
Esperanza's Turn 	United States
Even if	Poland
Freeze	Russian Federation
Hatsu 	Peru
Hey There by Far	Not Specified
Hope Served Fresh	United States
I Am Not There	Sweden
I See The Roses	United States
I Spy	Argentina
Inclusive Theater	Uzbekistan
Inevitable	United States
IPI 10th Anniversary Celebration  	United States
Just words	Russian Federation
Karma 	Iran
Kompong Khleang Floating Village	Cambodia
Lab Dog	United States
Legend Of Ancient Borneo	Malaysia
Life	Serbia
Light in Deep	United Kingdom
L'orphelin (The orphan) O.V.	Canada
Marie 	United States
Meow	United States



**INTERNATIONAL
PEACE & FILM
FESTIVAL**

IPFF-TV



Bring the best of the International Peace and Film Festival to your living room. View winning trailers, special programs and featured content on IPFF.TV

PEACEFESTIVAL.US/IPFFTV



MEDWORKS

Jobs, News & Research Portal for Healthcare Professionals.


The medical industry is experiencing an unprecedented growth pattern with 22 million more jobs expected between 2012-2022. Meanwhile, pay for healthcare workers puts their jobs at 14 out of the top 20 across the United States. Find jobs near you and get better pay, potential signing bonuses and more.

The search features are free to use. Search Now: [MedWorks.us](https://www.MedWorks.us)

A graphic featuring a woman in pink scrubs holding a clipboard, with a play button icon and text overlay. The background shows medical equipment like an ultrasound machine.

**22 MILLION MORE
HEALTHCARE JOBS
FROM 2012-2022**

-Bureau of Labor Statistics

Title		Country
Mira		France
My Label		Belgium
Nao Takeuchi / Ballads		Japan
Nomad's Heart		Finland
Northern Wind Can Be Warm	★ ★	Russian Federation
Not Winter		Iran
Nurturing the Seeds of Peace		United States
Pango Tales		Colombia
Pass the Parcel		United Kingdom
Picnic Slick Trick		United States
Playing For Peace		United States
R31	★	Spain
Rectitude		UAE
Saving Jake		United States
Saving the Planet, One Bite At A Time		United States
Scars Left Behind	★ 	Turkey
Serpendipity		United States
Shelter		Russian Federation
Star in the East		United States
Tank Man		United States
Tears of God	★	Uruguay
Ten		South Africa
The Bribe		Russian Federation
The Cycle Rickshaw	★	India
The Enemies		Georgia
The Fruitful		Ireland
The Girl in the Red Dress and Yellow Hat		Chile
The Good, the Bad and the Cactus	★	Mexico
The Interpreter		Spain
The Last Cruise		Uzbekistan
The Note		Iran
The Other Half		Sri Lanka
The Proposal		Czech Republic
The Shadows of Life		United States
The Usual	★	Spain
Tiffany		United States
Tobias Tatu		Brazil
Too Many Ghosts – Trailer		United Kingdom
Torture		Russian Federation
UnDeadBeat Dad – Trailer		United States
Void – Unicorn	★	Russian Federation
We Are Human		South Africa
We Are Searching for Life – Refugees	★	United Kingdom
We Meet On The Roof		China
Woman's work		Poland
 = Award winning film ★ = Nominated Film		

Meet the Judges



YURI SHAPOCHKA
Chief Judge
Los Angeles
Producer, Director



OLEG GOLUB
Judge, Russia
*Actor, Producer,
Director*



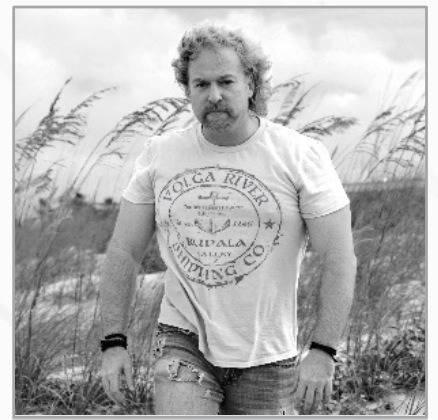
**ALEKSANDRA
VARGAS** Judge,
Florida
*Singer, Artist,
Performer*



WEIPING YU,
Ph.D, Judge,
Florida
*Physicist, Aerospace
Technologist*



**ALEKSEY
GAVRILOV,** Judge,
Florida
*Actor, Comedian,
Entertainer*



JEF GRAY,
Judge, Florida
*Festival Director,
Producer, Author,
Technologist*

Thank You, Volunteers!

*Mikhail Farfel, Rosa Farfel,
Cristian Niholat, Diana Vlas, Oksana Vlas,
Jamila Harvey, Aysel Mekhtieva,
Inna Rudenko, Ashley BeLoat, Val Mancini,
Jenya Kapul, Wendy Biagioni,
Marcella Gabriel, Solange Sanchez,
Alyssa Walker, Caroline Jones,
Ellie Woloszyn, Elisabeth Mitchel,
Delia Williams, Irynka Malendevych,
Gianna Clements, Olga Milan,
Natalya Faevskaya, Alec Farfel, Valerie
Sukhoparov, Anna Kiryakova, Tatyana Dikaya,
Vlad Artman - Russian America TV*

Our judges and volunteers give their time, talent and experience to make the festival an experience that is truly special. We wish to extend our gratitude to each of them for participating in the 2020 International Peace and Film Festival. As judges, performers, volunteers and participants in the award ceremony, each of you gave without expectation of reward. Thank you for all you do, you're an inspiration to many!

-Jef Gray, Festival Director & Founder



FILM JOBS

Attention: Actors, Models and Filmmakers

Employers are seeking talent to fill roles in acting, modeling, directing and technical positions. Search our database to find opportunities near you.

Peacefestival.us/usa-jobs-film





IPFF 2020

270 Films

55 Countries

*And the Winners
Are...*



Watch for video links, click them and watch the content right from the magazine.

Esprit de Paix / The Spirit of Peace Awarded to Oleg Golub, Russian Federation



OLEG GOLUB

The Esprit de Paix is awarded only once per festival season, and given to an individual who has made tremendous contributions to peace and culture. Oleg Golub, actor, director and producer was chosen as the Esprit de Paix recipient for the 2020 season of the International Peace and Film Festival, in Orlando, Florida on February 2, 2020.

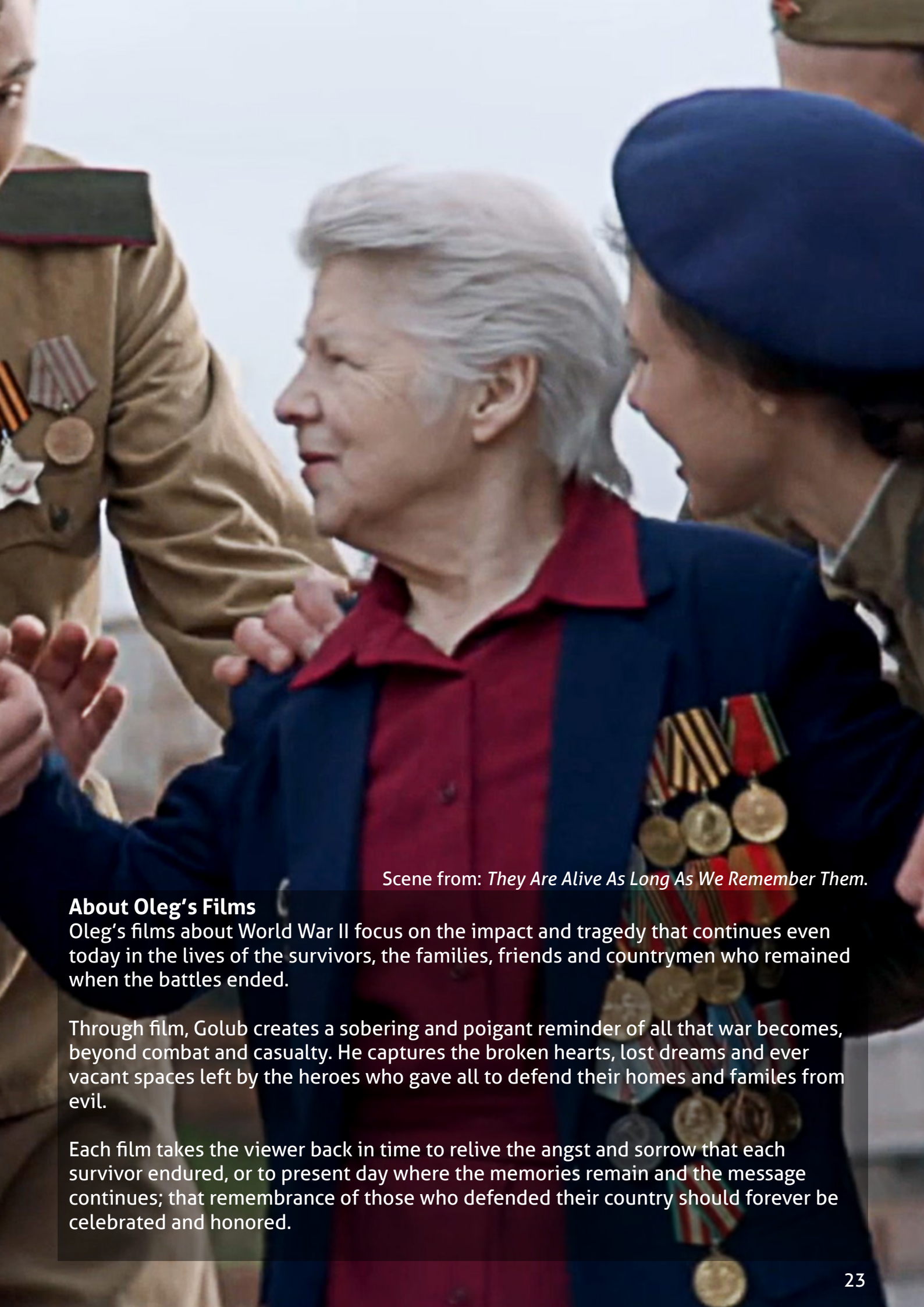
The award designates Oleg as an artist and professional of tremendous talent who has brought prestige and honor on himself, to his craft, and his country.

About Oleg Golub



@oleggolubdirector

Oleg graduated from the Russian University of Theatric Arts. He worked at Gr. Gurvich's theatre "Letuchaya Mish". He also worked as an actor and played in the musical "Nord-ost". Parallel with his job at the theatre, Oleg began to work full time in the television industry. He started in Sergey Suponev's children's shows.



Scene from: *They Are Alive As Long As We Remember Them.*

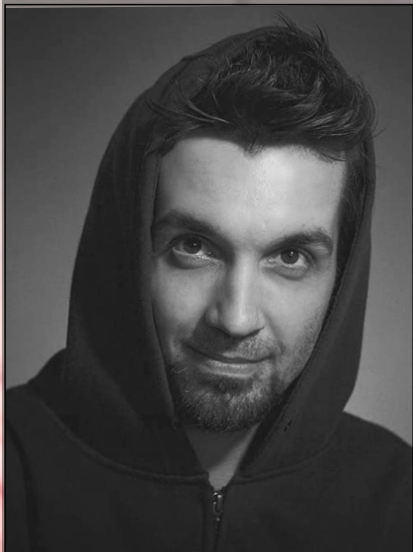
About Oleg's Films

Oleg's films about World War II focus on the impact and tragedy that continues even today in the lives of the survivors, the families, friends and countrymen who remained when the battles ended.

Through film, Golub creates a sobering and poignant reminder of all that war becomes, beyond combat and casualty. He captures the broken hearts, lost dreams and ever vacant spaces left by the heroes who gave all to defend their homes and families from evil.

Each film takes the viewer back in time to relive the angst and sorrow that each survivor endured, or to present day where the memories remain and the message continues; that remembrance of those who defended their country should forever be celebrated and honored.

About the Director: Eren Özsan



Eren is an award winning Turkish director, editor, cinematographer and writer. His experience in film ranges from 2011 to present day.

The music video for Sicak's Scars Left Behind was shot in Chernobyl & Pripyat cities of Ukraine in 2 days after a 4 month preparation. It was a difficult process and took a long time because of trying to get permission to use instruments in these areas. Especially using live drums... That had never done before. But eventually the team managed to get all permissions by the help of Ukrainian tour company Go2Chernobyl and their dream came true. The impact of the video speaks for itself.



SCARS LEFT BEHIND

WRITTEN & PRODUCED BY EREN ÖZSAN

DIRECTED & EDITED BY EREN ÖZSAN

PRODUCED WITH TANER ÖZTONBUL

STARRING YELYAVETA HUSHCHYNA VICTORIA KOPOT

WITH KEMAL ÇETKİN ALTUĞ COŞKUN TANER ÖZTONBUL

CINEMATOGRAPHY BY EREN ÖZSAN

PG



SICAK - SCARS LEFT BEHIND



Nominations: Best Music Video, Best Cinematography

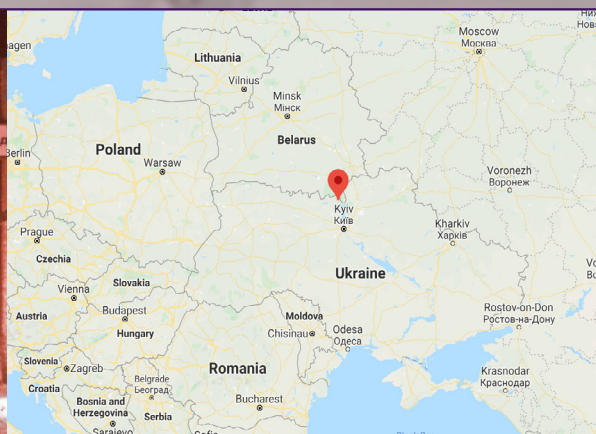
Winner: Best Music Video

Directed by: Eren Ozsan

Producer: Taner Öztonbul

Country: Turkey/Ukraine

Synopsis: A young girl comes across her long-lost mother while she is wandering in an abandoned city... Filmed on location in Chernobyl, Ukraine.





VIEW TRAILER



THE OTHER HALF

About the Director: **Lalith Rathnayake**



Lalith Rathnayake, is a well-established Sri Lankan director and writer of TV programming. He has been awarded with a Diploma in TV Production from the National Youth Service Council of Sri Lanka, in his training as a creative director, and also completed a Diploma in Writership and Mass Communication Writing at the University of Sri Jayewardenepura. Lalith Rathnayake's whole range of work reflects South Asian cultural values that have been shaped by Buddhist philosophy.

THE OTHER HALF

Nominations: **Best Cinematography**

Winner: **Best Cinematography**

Directed by: **Lalith Rathnayake**

Produced by: **Subodhi Thero**

Country: **Sri Lanka**

Synopsis: In a rural village in Sri Lanka, the family well becomes poisoned by agricultural chemicals. This subsequently leads to the untimely death of Ruwansiri's father who develops chronic kidney disease, leaving his mother works to support the family. Ruwansiri finds solace in music. Can his passion help him overcome his circumstances?



ALEXANDER'S OF NORTHVILLE

About the Director: Lance Kawas



Lance Kawas has more than 9 feature films under his belt. His most recent works are: *Revenge of The Mask*, and *Rise of The Mask*.

Regarding the commercial, *Alexander's of Northville*, "I wanted to create something the viewer would lose themselves in for three minutes. The concept was birthed from the idea of a post modernism take on Audrey Hepburn in the movie "Breakfast at Tiffany's" and to bring vintage old Hollywood while thematically layering the screen with a high end designer feel."





ALEXANDER'S OF NORTHVILLE

Nominations: **Best Cinematography, Best Commercial**

Winner: **Best Commercial**

Directed by: **Lance Kawas**

Produced by: **Alex Hamka**

Country: **USA**



Description: A glamorous and beautiful woman tries to seduce a man in a suit by luring him into a bedroom only to steal his suit. It is never about the man. It was always the suit. The cinematic mastery of this commercial and blend of humor made it a favorite among the judges. You may recognize Alyse Madij as the "Suit thief", Alyse was Miss Michigan 2019 and a competitor for Miss USA crown. Lamar Babi plays the unsuspecting man in the amazing jacket.

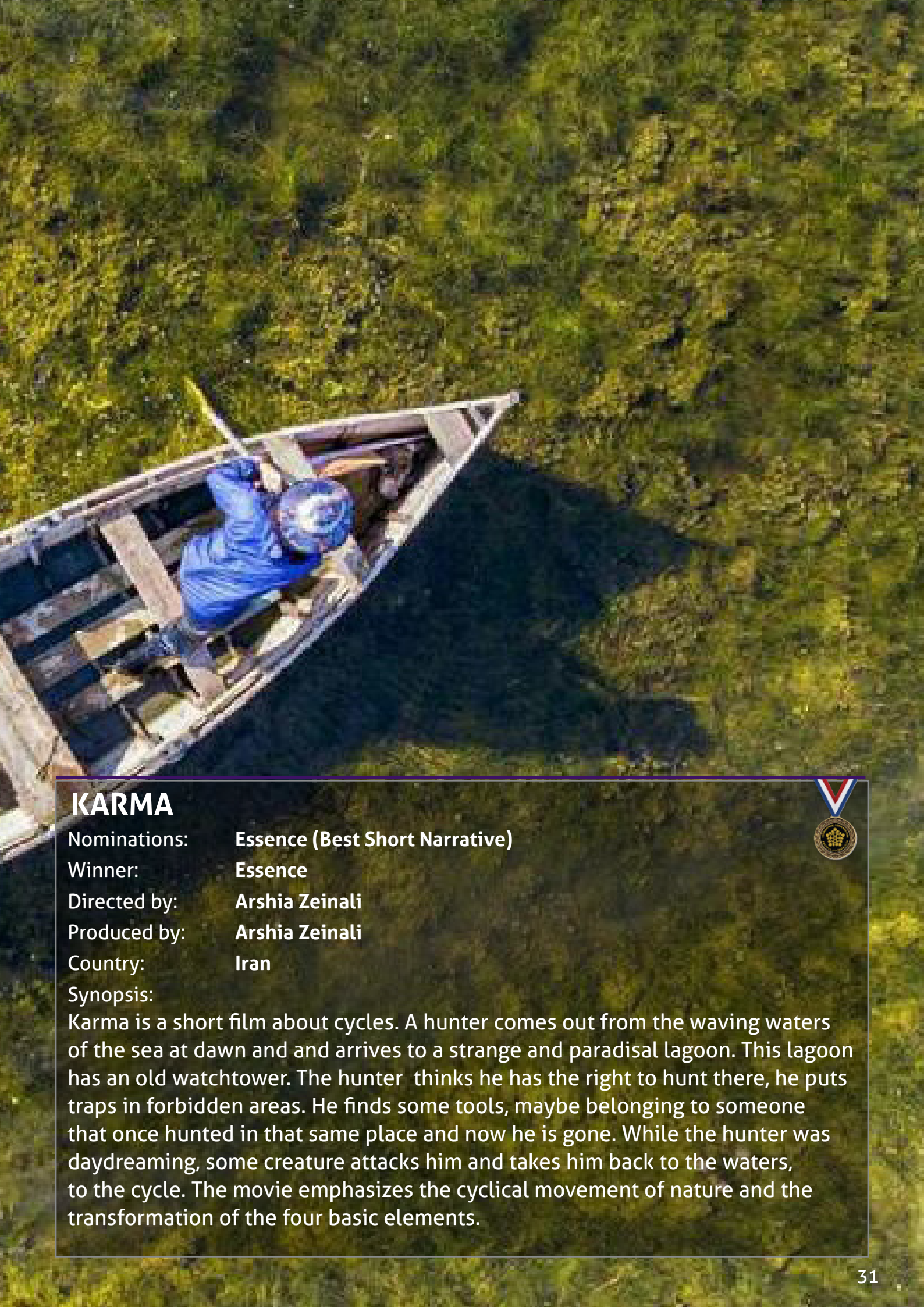
KARMA



ABOUT THE DIRECTOR: ARSHIA ZEINALI

Arshia Zeinali is an Iranian born filmmaker, actor, writer, playwright, and director. His body of award winning work spans theater and stage projects, multiple films and a worldwide list of festival screenings. Arshia holds a Bachelor of Arts in directing theater from the Soore Art University of Tehran. He is also a multiple time award winner at the International Peace and Film Festival.





KARMA

Nominations: **Essence (Best Short Narrative)**

Winner: **Essence**

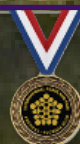
Directed by: **Arshia Zeinali**

Produced by: **Arshia Zeinali**

Country: **Iran**

Synopsis:

Karma is a short film about cycles. A hunter comes out from the waving waters of the sea at dawn and arrives to a strange and paradisaal lagoon. This lagoon has an old watchtower. The hunter thinks he has the right to hunt there, he puts traps in forbidden areas. He finds some tools, maybe belonging to someone that once hunted in that same place and now he is gone. While the hunter was daydreaming, some creature attacks him and takes him back to the waters, to the cycle. The movie emphasizes the cyclical movement of nature and the transformation of the four basic elements.



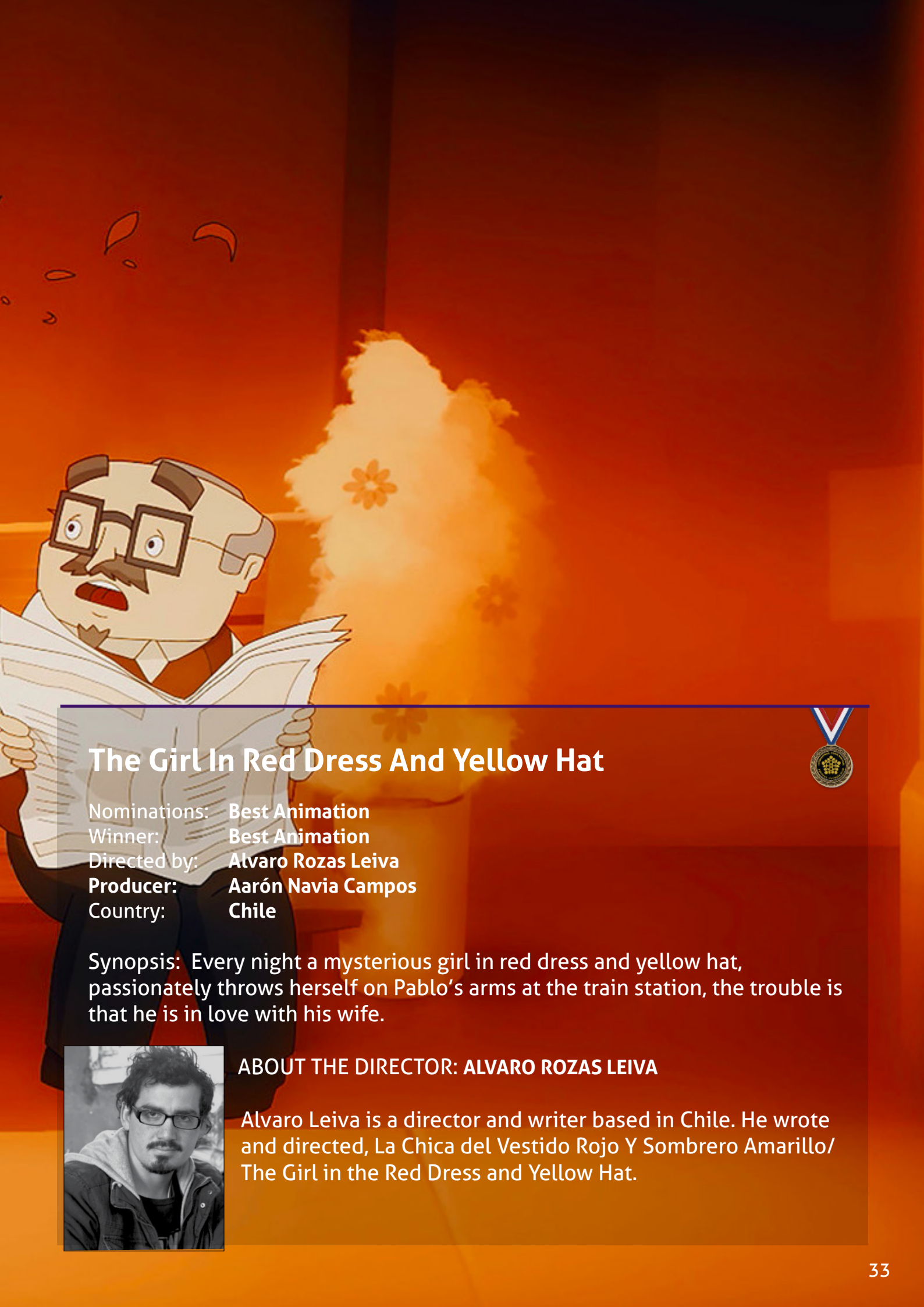
The Girl In Red Dress And Yellow Hat



LA CHICA DEL VESTIDO ROJO Y SOMBRERO AMARILLO

DESPERTECE FILMS PRESENTA
"LA CHICA DEL VESTIDO ROJO Y SOMBRERO AMARILLO" DIRECCION ALVARO RODAS
PRODUCCION AARON NAVIA ASISTENTE DE DIRECCION RODRIGO SALINAS GUIA ANIMACION ALVARO RODAS GUION ALVARO RODAS - AARON NAVIA DIRECTOR DE ARTE OSCAR ARAYA
ALVARO RODAS DISEÑO DE PERSONAJES MARCELO VARRAS STORYBOARD ALVARO RODAS - JUAN CARLOS RODAS - MARCELO VARRAS - ANIMADORES VERONICA ARREARDO
MARCELO VARRAS - TOMAS HERNANDEZ - EVELIN QUELLANA - JAVIERA PAZ GUTIERREZ - MICHELLE LUNA ASISTENTE DE ANIMACION SOLEDAD PEREZ
CLAUDIA FUENTAJADA - MARCELO VARRAS - TERESA MASQUEZ - CLAUDIO INOSTROZA - JOCELYN SILVA - JO ALVARADO - STEPHANIE DALLETTO - ALEJANDRA GONZALEZ
LEONARDO PARRA - VIRGINIA ROMERO - ROSARIO SANCHEZ - PASCAL NIETO - CONSTANZA PELLER - JAVIER PARRERA - JAVIER VARGAS - MARCELO VARRAS
COLABORA CLAUDIO INOSTROZA - JOCELYN SILVA - TERESA MASQUEZ - MARCELO VARRAS - STEPHANIE DALLETTO - ALEJANDRA GONZALEZ - LEONARDO PARRA - PASCAL NIETO
CONSTANZA PELLER DISEÑO DE PERSONAJES ALVARO RODAS OSCAR ARAYA DISEÑO DE PERSONAJES OSCAR ARAYA DISEÑO DE PERSONAJES OSCAR ARAYA DISEÑO DE PERSONAJES OSCAR ARAYA
JAVIER VARGAS - CRISTIAN WOPFANO - JOCELYN SILVA - PASCAL NIETO - MARCELO VARRAS - PASCAL NIETO - MARCELO VARRAS - PASCAL NIETO - MARCELO VARRAS
DISEÑO PERSONAJES FRANCISCO CONTRERAS - MARCELO VARRAS - PASCAL NIETO - MARCELO VARRAS - PASCAL NIETO - MARCELO VARRAS - PASCAL NIETO - MARCELO VARRAS
DIRECCION AARON NAVIA - ALVARO RODAS
SANTIAGO DE CHILE 2019
WWW.DESPERTECEFILMS.COM





The Girl In Red Dress And Yellow Hat

Nominations: **Best Animation**
Winner: **Best Animation**
Directed by: **Alvaro Rozas Leiva**
Producer: **Aarón Navia Campos**
Country: **Chile**

Synopsis: Every night a mysterious girl in red dress and yellow hat, passionately throws herself on Pablo's arms at the train station, the trouble is that he is in love with his wife.



ABOUT THE DIRECTOR: ALVARO ROZAS LEIVA

Alvaro Leiva is a director and writer based in Chile. He wrote and directed, *La Chica del Vestido Rojo Y Sombrero Amarillo/ The Girl in the Red Dress and Yellow Hat*.

CHILDREN OF THE VILLAGE

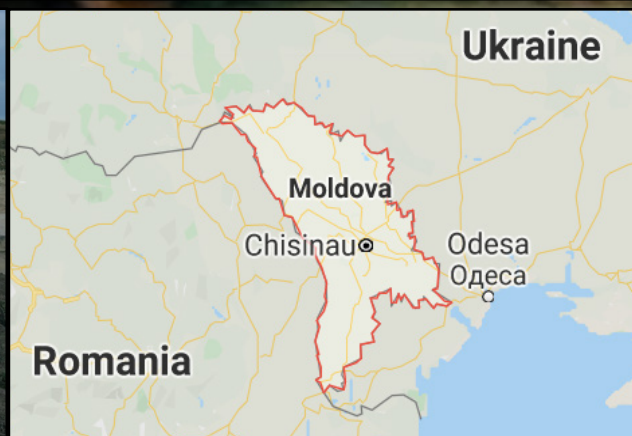


ABOUT THE DIRECTOR: DIANA VLAS

Diana is a professional filmmaker based in Chisinau, Moldova. Education: Kyiv National I. K. Karpenko-Kary Theatre, Cinema and Television University, Kyiv (Ukraine).



@ diana.vlas.3





CHILDREN OF THE VILLAGE



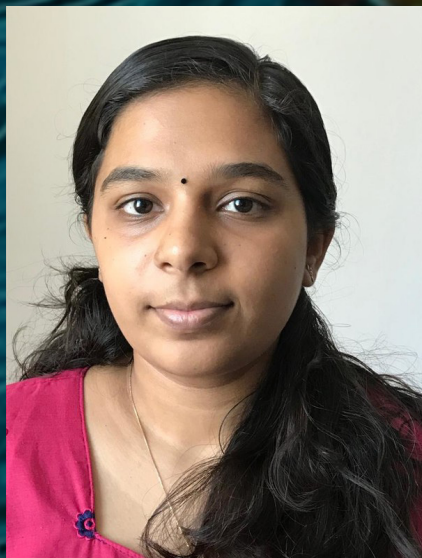
Nominations:	Best Short Documentary, Rising Star, Judges Choice
Winner:	Best Short Documentary, Rising Star: Diana Vlas-Director Judges Choice: Cristian Niholat - Cinematography
Directed by:	Diana Vlas
Produced by:	Oksana Vlas
Country:	Moldova
Synopsis:	A story about the life of children living in a rural village in the Republic of Moldova. There, surrounded by nature, they live obeying the laws of the village.

APPLE





APPLE



Nominations: **Rising Star**
Winner: **Rising Star**
Directed by: **Anagha Komalankutty**
Produced by: **Madhavdev Manikkoth**
Country: **India**

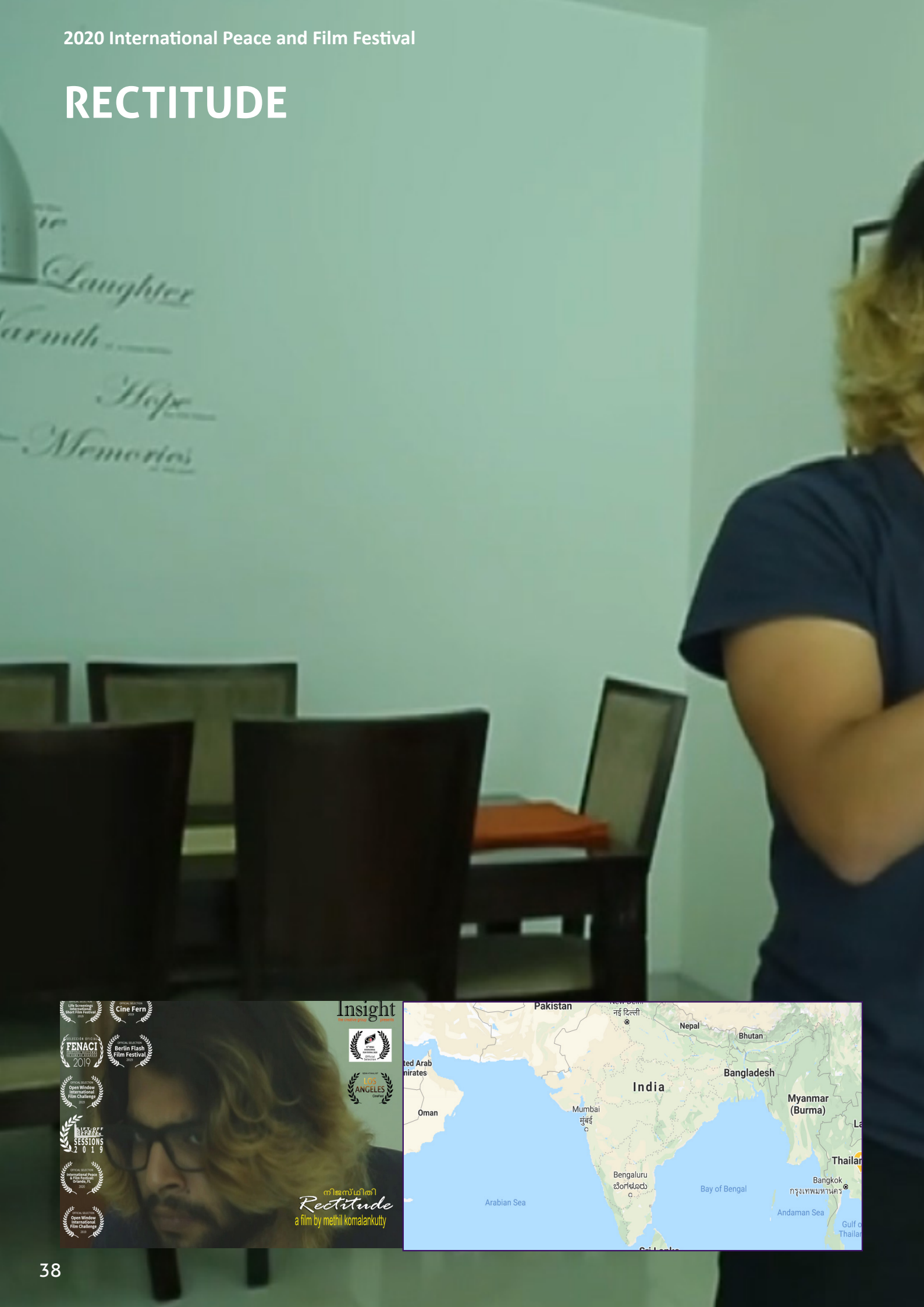
Synopsis: The first apple made man aware of his nakedness. Will the second one reverse the effect?

ABOUT THE DIRECTOR: ANAGHA KOMALANKUTTY

Anagha is an actress, director and filmmaker. She is also a student in her final year at Ahalia Ayurveda Medical College.



RECTITUDE

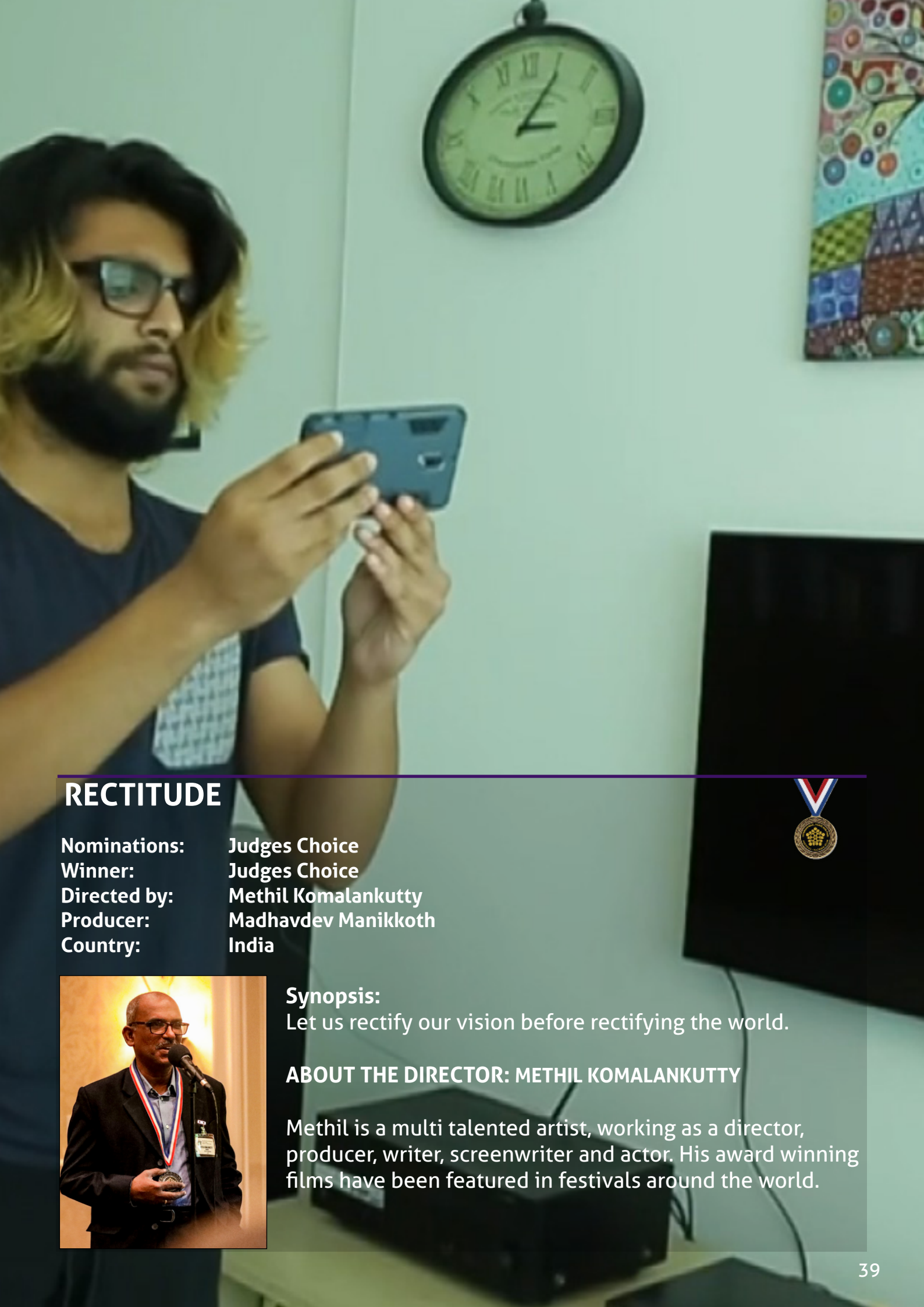




Insight
the creative group presents

RECTITUDE
a film by methil komalankutty





RECTITUDE

Nominations: Judges Choice
Winner: Judges Choice
Directed by: Methil Komalankutty
Producer: Madhavdev Manikkoth
Country: India



Synopsis:

Let us rectify our vision before rectifying the world.

ABOUT THE DIRECTOR: METHIL KOMALANKUTTY

Methil is a multi talented artist, working as a director, producer, writer, screenwriter and actor. His award winning films have been featured in festivals around the world.

THE FRUITFUL





THE FRUITFUL

Nominations: Rising Star

Winner: Rising Star

Directed by: John Collins

Produced by: Francis Ryan

Country: Ireland

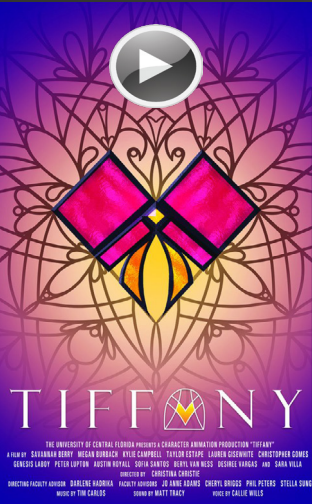
Synopsis: An evocative mood piece, **THE FRUITFUL** glides gently from classic Georgian townscapes to the lush emerald landscapes of rural Ireland, reflecting one young lady's inner turmoil as she struggles for restitution in the shadows of her recent past.



ABOUT THE DIRECTOR: JOHN COLLINS

John Collins is a Limerick artist whose abstract paintings have appeared in exhibitions throughout Ireland, but his love for the arts goes much further than oil on canvas. He also enjoys short movie making, script writing and has worked in theater and film production.

TIFFANY



TIFFANY



Nominations: Rising Star, Best Animation
Winner: Rising Star
Directed by: Christina Christie
Producer: University of Central Florida's School of Visual Arts and Design
Country: USA

Synopsis: While packing away her deceased grandmother's affairs, Pauline discovers that one of their stained glass sculptures has come to life. As the lights in the house go out and their memories together begin to dim, Pauline realizes there is joy in celebrating the legacy of those who have been lost.



ABOUT THE DIRECTOR: CHRISTINA CHRISTIE

Christina Christie is a 3D artist and animator based in Orlando, Florida. She graduated Summa Cum Laude from the University of Central Florida with a bachelor's degree in Character Animation and intends to pursue her M.F.A. in Animation and Visual Effects.

2ND CHANCE



TVP
services

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Never feel that
you are alone,
just believe
in yourself
and remember
you only stop
trying.



Starring :
Tatiana Bilan

Directed by
Hugo Teugels

2nd Chance





2nd CHANCE

Nominations: Judges Choice

Winner: Judges Choice

Directed by: Hugo Teugels

Produced by: Hugo Teugels

Country: Belgium

Synopsis: A girl lost her sister in the same place where her father disappeared. It happened exactly one year ago, and now she wonders if it's her turn.



ABOUT THE DIRECTOR: HUGO TEUGELS

With a passion for filmmaking and photography, Hugo Teugels is a multi-award winning producer, director, writer, editor and cinematographer of short films. Notable works include his most successful short, *The Queen* (2016), *Hoko-Bang-Sing* (2014), and recently released *2nd Chance* (2019).



SAVING THE PLANET ONE BITE AT A TIME



VEGANS CONSUME FAR LESS RESOURCES
THAN A MEAT BASED DIET



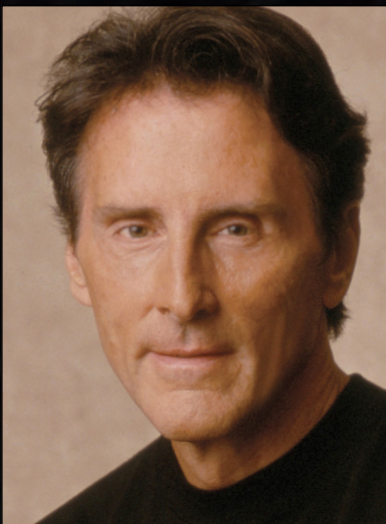
AND PRODUCE 50% LESS CO₂

SAVING THE PLANET - ONE BITE AT A TIME



Nominations: Enlightenment (Best Documentary)
Winner: Enlightenment
Directed by: Gary Null
Producer: Valerie Van Cleve
Country: USA
Synopsis: An in-depth look at the connection between our eating habits, physical well-being and the viability of our environment and planet.

ABOUT THE DIRECTOR: GARY NULL



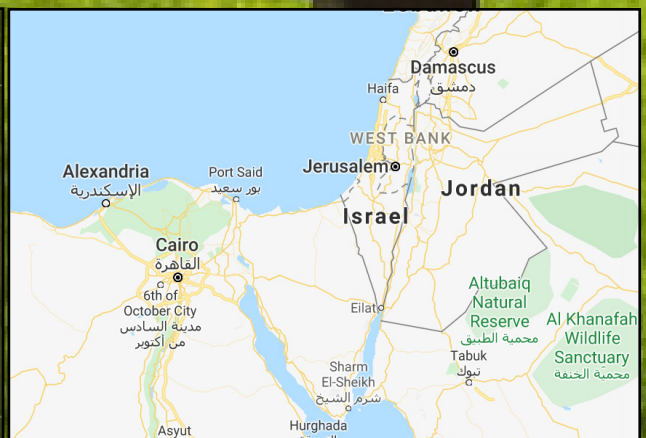
A New York Times best selling author, documentarian, and daily radio host, Gary Null has continued to be a strong voice for the consumer, standing up against big pharmaceutical corporations. Gary has also exposed the massive drugging of children in our schools, he has investigated industries such as pesticides, herbicides, artificial sweeteners, food irradiation, water fluoridation, unsafe ingredients in vaccines, the connection between autism and vaccines, GMO's, climate change and the Gulf War Syndrome. He has the longest running health radio program in American history.

PLAYING FOR PEACE



ABOUT THE DIRECTOR: ARIELLE THOMAS SABOL

Arielle (Thomas) Sabol is a director, producer and passionate storyteller. She began her career as a production assistant working on the acclaimed CNN docu-series CHICAGOLAND, which premiered at Sundance. By the age of 26, Arille had held almost every credit one could achieve in production and post production, including field producing, story editing, and even grabbing the camera and shooting. *Playing for Peace* was her debut film as a director.





PLAYING FOR PEACE

Nominations:	Ambassador of Peace (Highest Award in the Festival)
Winner:	Ambassador of Peace
Directed by:	Arielle Sabol
Produced by:	Marc Levin
Country:	Israel/USA



Synopsis:

In the middle of the Negev Desert lies the Israeli city of Be'er Sheva. Home to the football club HaPoel Be'er Sheva, the city has equal number of Muslim and Jewish residents and sits only 20 km south of the West Bank. Hapoel Be'er Sheva was plagued by a 40-year championship drought until a new owner, Alona Barkat, came in with a vision of tolerance and acceptance. With this vision, Alona, the first woman owner of an Israeli soccer team, brought the club their long-awaited championship. The film enters the lives of two star players — one Muslim, one Jewish — as their team, fans, and whole city become a story of how peace is possible on the pitch and in the stands.

Her legend begins on a small farm in Rostov. Follow Maria as she evades capture on the Volga river, discovering love, adventure and her true destiny across the world.

KINGDOM OF MERIDIAN

VOLUME I

THE BEE KEEPER'S DAUGHTER

SHIÂN SEREI



A MEDIEVAL SAGA OF LOVE AND DESTINY

WATCH TRAILER



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IPFF THEN, NOW & NEXT

HUMBLE BEGINNINGS

The International Peace and Film Festival began in 2014 as a one day peace festival in Central Florida, attracting American and East European cultures together. In subsequent years, the festival was expanded to offer a broader range of activities including an Independent Film Festival, Knowledge Sharing Sessions from global expertise, Cultural Performances, an art gallery, and the exciting 'Izuminka' Fashion Expo held during the award ceremony of the festival.

The image below was taken during the first peace festival by director/founder Jef Gray on September 6, 2014. The image became the visual inspiration for building peace through cultural exchange.



2021 and Beyond

IPFF continues to grow in opportunities for people around the world to participate and share their talent. Along with indie films, fashion and performances, an art exhibition and competition, called Artifex, joined the festival in 2020. Artifex is focused on visual and performing arts. The addition features a gallery of completed art and work in progress, where guests can meet and interact with the artist.

Another addition, called Luminos, will return to IPFF in 2021. Luminos connects worldwide expertise with attending audiences in a forum where ideas are communicated for the betterment of all. Luminos is a more comprehensive program, based on the original knowledge sharing sessions from IPFF 2015. Speakers will share ideas and research on education, ecology, art, technology, science and health.

The festival is also gaining momentum on the official channel IPFFTV, now available on Roku, Samsung Smart TV, Amazon Kindle Fire, Apple TV and Google Play. The channel features trailers and free content from the festival to a worldwide audience in over 150 countries.

A close-up, artistic photograph of a woman's face, focusing on her eyes and lips. Her eyes are a striking blue, and her lips are painted a deep red. The lighting is soft, creating a warm, intimate feel. The background is dark, making the face the central focus.

IZUMI

FASHION EXPO OF THE INTERNA

A close-up, artistic photograph of a woman's face. The focus is on her right eye, which is a striking blue color. Her lips are visible at the bottom, painted a deep red. The lighting is soft, creating a warm, intimate atmosphere. The background is dark and out of focus.

INKA

ATIONAL PEACE & FILM FESTIVAL



Awards/Izuminka Photos: Natalya Fa @Fa_Natka_photo

IZUMINKA

FASHION EXPO AND AWARDS CEREMONY



The awards ceremony is the highlight of the entire festival. Every seat is filled with guests waiting to see the latest fashions, beautiful models and find out who won the top awards for films. The red carpet awaits just outside the grand ballroom, where guests take photos and enjoy the entertainment before the doors are opened.



Above: Professional performer Valerie Sukhoparov takes command of the crowd with a street style encounter of mime, illusion and interactive fun. Left: "Drama on the Runway" with Fashion Designer Inna Rudenko, Festival Director Jef Gray and Model Ashley BeLoat acting out an impromptu scene on the red carpet.



Accordianist Olga Millan takes the stage at the International Peace and Film Festival. Millan is originally from Tula, Russia and has a gift for capturing an audience's attention and holding them effortlessly until the final note is played. Learn more about this incredible artist at her website:

www.olgamillanmusic.com



Aleksandra Vargas

The Izuminka Fashion Expo and Award Ceremony began with a contemporary song by award winning vocalist Aleksandra Vargas.

Aleksandra is a graduate of the Juilliard school Pre-college division, received her Bachelor's degree in Vocal Performance from SUNY Purchase and a Master's degree in Music from Florida State University.

Aleksandra has performed with the Orlando Opera company and St. Petersburg Opera, and has been a featured soloist with the Imperial Symphony Orchestra of Lakeland in Season of Magic, and the Orlando Philharmonic.

In 2016 Aleksandra was the winner of Russian Grand Voice Miami.

Mrs. Vargas was also on the judges panel of the International Peace and Film Festival. She is a devoted community volunteer giving her time and talent throughout the year at multiple events and gatherings.





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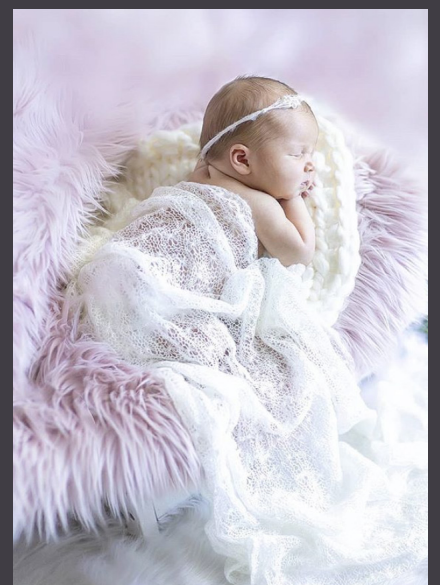
THE BEAUTY EXPERTS

With over 15 years of professional experience, my passion for the beauty industry shines through with each client. I place high value on customer service, education, and staying current. My skills are constantly put to the test in training with some of the most successful beauty manufacturers. I work to perfect my cut and color skills from all of the latest Collections of Work by training at the TIGI Academy in Soho, NYC.

Val Mancini, Owner
salonTomé
salontome.com

Official makeup artist of the Izuminka
Fashion Expo at the 2020 International
Peace and Film Festival

photographer
NATALIA FAEVSKAYA
newborn family and children photography



Natalya Fa, official photographer of the International Peace and Film Festival. Born in Kazakhstan, and now based in Miami Florida she specializes in newborn, couples and holiday photography.



@fa_natka_newborn

A photograph of Inna Rudenko, a woman with dark hair, smiling and standing in a fashion studio. She is wearing a light green, short-sleeved dress with a bow at the waist. In the background, there is a mannequin wearing a red dress and racks of various colorful garments.

Inna Rudenko
Featured Designer
of Izuminka Fashion
Expo 2020

Photos: Ina Pandora, Interview Jef Gray



INNA RUDENKO

A DESIGNER'S TALE

M eet Inna Rudenko, a humble and gracious soul, with an undeniable talent to create breathtaking gowns. Inna was the exclusive designer at the Izuminka Fashion Expo during the 2018 International Peace and Film Festival. This was Rudenko's second time in the Izuminka spotlight, returning from her lead designer role in the original show held in Orlando, 2014.

Rudenko's designs are influenced from her hometown of Chisinau, Moldova, where she mastered her passion for European styling. At age 13 she already knew her ambition for clothing design would develop into a rewarding career. Shortly after graduating

from Art and design school in Russia with honors, she starting working at a prestigious wedding salon, where she would produce and design unique wedding dresses. As result she gained an array of techniques which fed her passion for clothing design.

Inna's Designs studio has been open since 2012, serving clients from all over the world. Her skills range from children's custom clothing, to custom gowns, bridal dresses and suits for men.

Her experiences with numerous runway shows and award winning designs were evident the moment the models entered the theater during the fashion show. Audiences were stunned by the gorgeous gowns for pageants and weddings, articulating the feminine form with provocative grace and inspired details.

Rudenko's success story, is more about her determination than her obvious talent. She arrived in the United States as a single mom, with thirty dollars in her pocket and a large Toyota sewing machine.

Inna's Designs

1150 Douglas Ave. #1090 ,
Altamonte Springs , FL, 32714 | InnasDesigns.com

She struggled with English but met the challenges of an unclear future in the United States, single parenthood, and all the complexities of opening a new business.

She spent the last of her funds to open a shop in Orlando's Florida Mall. A decision that required a two hour commute by bus after working 15 hours daily. Rudenko did all variants of her tasks alone, pushing herself to success. She also fell in love and found happiness with her supportive husband, Mario Rodriguez.

The ambition and inspiring story of Rudenko's success was noticed by Russian American Magazine. At the conclusion of the 2018 Izuminka Fashion Expo, where her work was featured, Inna was surprised with an award from the magazine announcing her as the Entrepreneur of the Year for 2018.

The award recognizes one business owner per year, with demonstrated qualities in success and community involvement.

"Inna's willingness to volunteer her time and talent for the festival made her deserving of the honor," said Jef Gray, Publisher of Russian American Magazine.

Inna has continued her support of the community and the International Peace and Film Festival. Her work is exclusively featured during the fashion and awards ceremony each year. See more details in the fashion section of this journal, under the "Izuminka" title.

*Inna's
Designs*



Inna Rudenko in 2018
during an Izuminka cast
fitting with model
Maria Kabushinskaya



IZUMINKA

FASHION EXPO OF THE INTERNATIONAL PEACE & FILM FESTIVAL

Izuminka began in 2014 as an East European fashion show for charity.

The concept was developed and launched by executive producer Jef Gray, who was the president of the Russian-American Community Center at the time. The show brought together local designers, models, stylists and performers from the local Russian speaking community to celebrate their talent while raising funds for the center's operations.

Izuminka's Russian roots are still evident in the familiar matryoshka doll icon and monicker: 'Izuminka', a Russian word for the indescribable quality of attraction and charm. Since the first show, the scope has grown by embracing designers and models from Eastern Europe, Asia, South America and the United States.

National costumes have also been added to reflect the values of the International Peace and Film Festival, where Izuminka is held.

"We are on a constant lookout for opportunities to add more authentic national costumes to the festival," said Gray, "The goal is to have a comprehensive collection for our stunning models to wear just as the crowds are arriving and taking photos to share with friends."

There are few festivals that mix fashion, art and film, although the connection is quite common at red carpet premiers of cinematic events.

Award winning designer, Inna Rudenko, worked tirelessly back stage to fit 12 models into her exclusive gowns, while hair stylist Jenya Kapul from Euro Style Salon finished prepping the models for their first of two walks on the runway. Euro Style Salon has been a volunteer at Izuminka since the

beginning and were part of the development team for the original show.

Makeup artist Val Mancini of Salontome was the exclusive makeup artist for the 2020 show. Val gave the girls their runway ready look and soon it was time to rehearse.

Model and coach Ashley BeLoat walked the ladies through the entrance and exit plans, which included moving through the audience, rather than a center stage. The ladies took turns with their routes while production assistant

Jamila Harvey cued the music for the show.

Soon the clock had run out of time for practice, audiences filled the space outside the doors and the show had to begin. So many wonderful people volunteered their time and energy to make the event unique and inspiring. Enjoy the photos!

Photos: Natalya Fa

THE INTERNATIONAL PEACE & FILM FESTIVAL









GORGEIOUS GOWNS





FORMALS & MORE



Inna's Designs
EXCLUSIVE





IZUMINKA

IS...

**Inna
Rudenko
Ashley BeLoat
Jenya Kapul
Val Mancini
Oksana Vlas
Wendy Biagioni
Marcella Gabriel
Solange Sanchez
Alyssa Walker
Caroline Jones
Ellie Woloszyn
Elisabeth Mitchel
Delia Williams
Irynka Malendevych
Gianna Clements
Mario Rodriguez
Jamila Harvey
Jef Gray**

Children's Musical Theater "TEREMOK"



Song "Give Your Smile to the World"

May the stars light up the heavens
And the stage lights burst forth
May this day leave memories
For many years to come

Gleams of happiness on faces
And cathartic tear trails,
This festival will last,
It will last for many years

Give your smile to the world,
Kindle new stars,
Give a song of joy and happiness
To the whole planet

Give your smile to the world,
A rainbow of lights,
May your smile
Warm every heart!

Let the whole planet dance,
Away with woes and sorrows,
I believe, you and me
Will meet again

You will smile at me,
You will wave to me,
This festival will make us friends
Again and again

Пусть зажгутся в небе звёзды,
И на сцене вспыхнет свет,
Пусть оставит память в сердце
Этот день на много лет.

Лучик радости на лицах,
И слезы счастливой след,
Этот праздник будет длиться,
Будет длиться много лет!

Подари улыбку миру,
Звёзды новые зажги,
Песню радости и счастья
Всей планете подари!

Подари улыбку миру,
Радугу цветных огней,
Улыбнись улыбкой счастья,
Сердце каждого согрей!

Пусть танцует вся планета,
Пусть уйдут печаль и грусть,
Верю я, что мы с тобою
Встретимся когда-нибудь!

Ты подаришь мне улыбку,
Ты помашешь мне рукой,
Этот праздник повторится
И подружит нас с тобой!

Above: Children's Musical Theater group "TEREMOK" from Maryland, USA, perform *Give Your Smile to the World*, in Russian language at the 2020 International Peace and Film Festival.

BEAR & BEE

BEDTIME RHYMES FOR CHILDREN

SHIAN SEREI

Visit BearandBee.Buzz for mobile friendly games,
coloring book, and music tracks for reciting the
rhymes.



On the island of Bearberia.... Across the Pollen Sea...

MUSIC

GAMES

COLOR

Her legend continues in medieval England. Maria's perilous journey takes an unexpected twist at the moment despair is imminent. Destiny awaits while her family races to find her.

KINGDOM OF MERIDIAN THE KING'S BODYGUARD

SHIÂN SEREI



A MEDIEVAL SAGA OF LOVE AND DESTINY

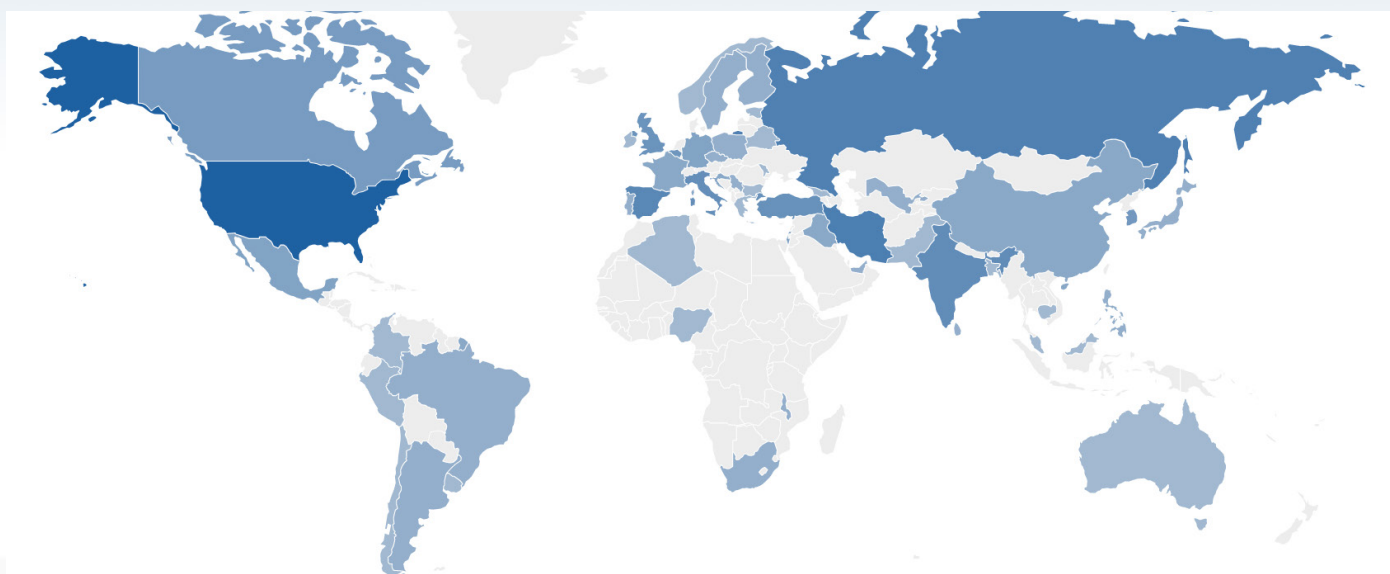
VOLUME II

WATCH TRAILER



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IPFF PARTICIPATING COUNTRIES



Algeria	Georgia	Pakistan
Argentina	Germany	Peru
Australia	Greece	Philippines
Bangladesh	Hong Kong	Poland
Belarus	India	Portugal
Belgium	Iran	Russia
Brazil	Iraq	Serbia
Bulgaria	Ireland	South Africa
Cambodia	Israel	South Korea
Canada	Italy	Spain
Chile	Japan	Sri Lanka
China	Malawi	Sweden
Colombia	Malaysia	Turkey
Croatia	Mexico	UAE
Czech Republic	Moldova	United Kingdom
Estonia	Nigeria	United States
Finland	Norway	Uruguay
France	Undisclosed 2	Uzbekistan

Many Thanks to those who traveled from India, Canada, Moldova, Sri Lanka, Russia, Belgium, and many points from across the United States to attend the festival in person.



INTERNATIONAL PEACE & FILM FESTIVAL

See You in January 2021 !

PeaceFestival.us | IPFFTV

